

Here we are to speak about the film: "Letters to Juliet".

It is a 2010 American romantic comedy directed by Gary Winick and starred by Amanda Seyfried, Christopher Egan and Vanessa Redgrave.

It is the story of a young American couple who is in Italy, in Verona, for a romantic trip.

Sophie is a journalist and Victor, her boyfriend, is a chef. While Victor is very busy in looking for new products for his Italian restaurant, Sophie visits Juliet's house and discovers a group of volunteers who, every evening, collect letters left by tourists under the famous balcony and answer them.

Behind a stone, there is an old letter of Claire's.

Claire was in love with an Italian boy, Lorenzo, when she wrote her letter.

Sophie asks permission to Isabel for answering to that old letter.

In a few days Claire arrives in Italy with her nephew Charlie. Sophie decides to join them to look for Lorenzo in Tuscany. At first, Sophie and Charlie haven't got a good relationship. Charlie, Claire and Sophie knocking on many doors looking for Lorenzo bust just when it seems that their efforts are futile, they check in a vineyard and find a man on horse... This man is Lorenzo!

He hasn't forgotten Claire and says:

*"When it comes to love is never too late."*

In the meantime the three characters know each other better and speak about their past and their present. In the end during Claire's and Lorenzo's wedding, Charlie declares his love for Sophie:

*"Because the truth is, Sophie, I am madly, truly, deeply, passionately in love with you."*

So the girl abandons her old boyfriend.

This movie presents many analogies with Shakespeare's masterpiece: "Romeo & Juliet".

For those who don't know the plot we can say that this tragedy is set in Verona and it is the story of two lovers: Romeo and Juliet, who belong to two important families: the Montagues and the Capulets, locked in an ancient feud. At the beginning the two lovers meet at a masque and Romeo marries Juliet secretly thanks to the help of Friar Lawrence. Then Romeo's friend dies because he is killed by Tybalt, Juliet's cousin. In revenge Romeo kills Tybalt and he is banished from Verona.

Romeo isn't in Verona so Juliet, to avoid the marriage to Count Paris, organized by her father, takes a drug given to her by Friar Lawrence. This drug makes her seem dead.

When Romeo knows that Juliet is dead, he decides to come back to Verona.

When he sees Juliet he feels desperate, drinks a poison and dies, but Juliet, at the same time, wakes up and sees him. At the end she kills herself.

Many issues of this tragedy as the role of woman or the importance of the "name" are represented in the movie.

First of all in the Shakespearian tragedy the Montagues and the Capulets represent the "name" which is more important than the "being" in a feud and this is because they pay much more attention to appearance than reality. In the film, also, the "name" is important because in Tuscany the surname "Bartolini" is really common. Who is the Lorenzo they are looking for? All the journey along the beautiful Tuscan landscapes and the complex souls of the three characters is spent in search of a name: Lorenzo Bartolini.

Also we say that the role of woman in "Romeo & Juliet" is strong, Juliet fights against her family for her love but she isn't interested in the hatred that exists between the two families, she is willing to die for her Romeo. In the movie Sophie is also a fighter, she has a strong personality: she gives up her old relationship with her boyfriend Victor, too interested in his new job and decides to go back to Italy in order to change her life.

Another strong character is Claire, an elderly woman willing to find her old love and willing to travel all over Tuscany to find Lorenzo Bartolini.

In the end we would define it as a beautiful film developing on beautiful landscapes, and travelling along feelings as well as through Tuscan countryside.

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